Development, that former bugbear of the amateur photographer and especially of the beginner, is made a simple proposition by the Kodak Film Tank—fully as simple as any part of the photographic process.

The Kodak Film Tank automatically develops every roll of film put into it, just as well as that roll of film could be developed by the most experienced photographer. If directions are followed, if the chemicals are mixed and the temperature regulated according to instructions, a boy or girl can get just as good results from the Kodak Film Tank as an expert by any method.

In other words, every roll of film put into the film tank, where the simple directions are implicitly followed, will come out developed as well, or better, than that roll of film could be developed in the dark room by the most experienced photographer. And it is very simple, it eliminates the dark room entirely, developing the film in broad daylight, and is so compact as to be easily carried and used anywhere.

The Kodak Film Tank consists of a winding box, a light-proof apron, and a heavily nickeled brass
solution cup with cover. In the Brownie Film Tank, however, no cover is necessary as the film roll itself is turned. All articles can be packed in the box, making the entire outfit self-contained.

The film to be developed is placed upon a reel in the winding box, the cover is placed on the box and the film is wound around an axis in combination with the apron, in such fashion that, when completely wound, the apron protects the film effectually from light, and may be removed from the winding box safely at any time. It is then lowered into the cup of developer, the cover attached and the film left to develop for twenty minutes. After development the film is removed for fixing.

Every step is performed in daylight and the exact time necessary for development, in combination with the chemical formula, has been scientifically worked out, so that all differences of exposure within reasonable bounds are taken care of. Especial attention is called to the new 2½-inch size, for the development of 1A or 2A films.

Those who wish to develop more than one roll at a time can do so without purchasing extra tanks complete, by securing duplicating outfits as listed below.

The Price

Brownie Kodak Film Tank, for use with
No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete

$2.50
Vest Pocket Kodak Film Tank, for Vest Pocket Cartridges, complete 2.50
2½-inch Kodak Film Tank, for use with all Kodak or Brownie cartridges having a film width of 2½ inches or less, complete 3.50
3½-inch Kodak Film Tank, for use with all Kodak and Brownie cartridges having a film width of 3½ inches or less, complete 5.00
5-inch Kodak Film Tank, for use with all Kodak and Brownie cartridges having a film width of 5 inches or less, complete 6.00
7-inch Kodak Film Tank, for use with No. 5 Cartridge Kodak or shorter film cartridges, complete 7.50

Duplicating Outfit, consisting of one solution cup, one transferring reel, and one apron, for 1.25
Brownie Kodak Film Tank
Ditto, for Vest Pocket Film Tank 1.25
Ditto, for 2½-inch Kodak Film Tank 1.75
Ditto, for 3½-inch Kodak Film Tank 2.50
Ditto, for 5-inch Kodak Film Tank 3.00
Ditto, for 7-inch Kodak Film Tank 3.75
Kodak Tank Developer Powders for Brownie
Kodak Film Tank, per package, ½ dozen .15
Ditto, for Vest Pocket Tank .15
Ditto, for 2½-inch tank, per package, ½ dozen .20
Ditto, for 3½-inch tank, per package, ½ dozen .20
<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ditto, for 5-inch tank, per package, ½ dozen</td>
<td>.25</td>
</tr>
<tr>
<td>Ditto, for 7-inch tank, per package, ½ dozen</td>
<td>.25</td>
</tr>
<tr>
<td>Kodak Acid Fixing Powder, per ¼-pound package</td>
<td>.10</td>
</tr>
<tr>
<td>Ditto, per ½-pound package</td>
<td>.15</td>
</tr>
<tr>
<td>Ditto, per 1-pound package</td>
<td>.25</td>
</tr>
</tbody>
</table>

**No. 2 Brownie Developing Box**

Offering the same assurance of perfectly developed film as the Kodak Film Tank, the Brownie Developing Box is a modified form of the same, so simple to use that any boy or girl can readily...
understand and operate it.

It consists of a metal box with cover, just long enough to accommodate a roll of No. 1 or No. 2 Brownie Film in one loop.

To develop, the roll of film is inserted in the spool carrier, and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing, thus exposing the film to the action of the developer.

Before unrolling the film the developer is poured in the box and the cover put in place; all these operations being performed in daylight. The film is then unrolled by turning the crank, when the box is rocked on its standard for six minutes. The developer is then poured off and box filled with water to wash out developer, after which film is removed and fixed in daylight.

This is an excellent means, for those who have No. 1 or No. 2 Brownie Cameras, of developing their films without the need of skill or experience.

The Price

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 2 Brownie Developing Box</td>
<td>$1.00</td>
</tr>
<tr>
<td>Brownie Developing Box Powders, per package of 6</td>
<td>.15</td>
</tr>
<tr>
<td>Kodak Acid Fixing Powders, 1/2-pound package</td>
<td>.15</td>
</tr>
<tr>
<td>Ditto, 1/4-pound package</td>
<td>.10</td>
</tr>
</tbody>
</table>
The Kodak Box No. 2

Table of Contents

The Kodak box No. 2 contains everything for picture making by the daylight method. No dark room is necessary, and even the beginner can get good results by following the simple, explicit directions contained in the instruction book. This outfit is simple enough for boys and girls, while at the same time it will make pictures which will please the grown-up people.

The Price

One No. 2 Brownie Camera, $2.00
One No. 2 Brownie Developing Box 1.00
One Roll No. 2 Brownie Film, .20
Two Brownie Developing Box Powders .05
One ½-pound package Kodak Acid .15
Fixing Powder
One 4-ounce Graduate .10
One Stirring Rod .05
One No. 2 Brownie Printing Frame .15
One Package (1 dozen) 2¼ × 3¼ Brownie .10
Velox
Two Eastman Metol Quinol Developer .10
Powders
Three Paper Developing Trays .30
One Dozen 2¼ × 3¼ Mounts .10
One Dozen 2¼ × 3¼ Kodak Dry Mounting Tissue .05
One Instruction Book .10

Price, complete, neatly packed, $4.00.

Kodak Portrait Attachment

Table of Contents

There is no greater pleasure in photography than Home Portraiture, and this little attachment, fitted to a Kodak or Brownie Camera, will enable one to work up close to the subject and thereby secure bust portraits of excellent quality limited in size, with the