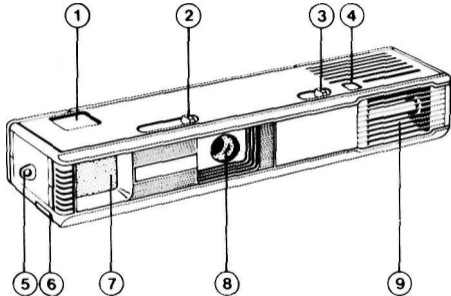


 **Sporti 2000**

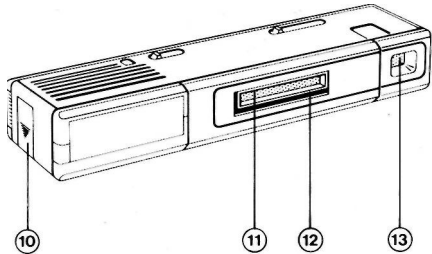
Instructions

SPECIFICATIONS:

Lens	Multi-Coated 5 elements optical lens. Norm: F.6.5/F.8/F.11 - 20mm 3 elements Tele : F.9.5 — 40mm 2 elements
Shutter	1/100 Second, metal blade mechanical shutter with double exposure prevention.
Film	Size 110 cartridge film. Can use both 100 ASA and 400 ASA, black/white or colour negative.
Flash range	: 100 ASA Film 5 - 10 ft. (1.5 - 3 m) 400 ASA Film 5- 15 ft. (1.5 - 4.5 m)
Batteries	2 Size MNI500 penlight batteries or similar.



- (1) Shutter Release Button
- (2) Norm/Tele Lens Selector
- (3) Flash Switch
- (4) Ready Light
- (5) Wrist Strap Eyelet
- (6) Film Advance Lever
- (7) Front Lens of Viewfinder
- (8) Picture Taking Lens
- (9) Flash

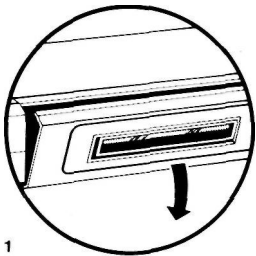


(10) Battery Compartment

(11) Film Window

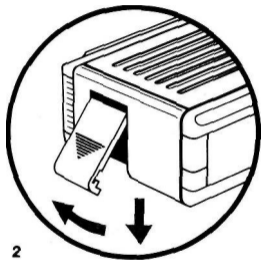
(12) Door Catch

(13) Viewfinder



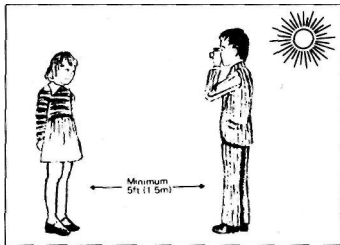
LOADING FILM:

Open the camera by pressing down the DOOR CATCH (12) (see illustration 1). Drop in a 110 cartridge. Close it and push the FILM ADVANCE LEVER (6) firmly to the end. Repeat this action until it stops. The sign for the first exposure " 1 " will show in the FILM WINDOW (11). To wind on the film for the next exposure, operate the FILM ADVANCE LEVER (6).



LOADING FLASH BATTERIES:

Open the BATTERY COMPARTMENT (10) as indicated by the arrow (see illustration 2). Insert 2 fresh MNI500 or similar penlight batteries, observing correct polarity as shown by the instruction sticker inside the compartment and then close it. If the camera is to be left unused for more than 2 or 3 weeks, take out the batteries.



OUTDOOR PICTURES

Look through the VIEWFINDER (13) and compose your picture. Then press down the SHUTTER RELEASE BUTTON (1) until it clicks. The Sun should be behind you and shining on the subject. Keep your subject minimum 5 ft. (1.5 m) from your camera (see illustration 3). When there is no direct sunshine, push the FLASH SWITCH (3) to "ON" position.



4

FLASH PICTURES:

Push the FLASH SWITCH (3) to "ON" position.

When the READY LIGHT (4) glows, wait for another few seconds for optimum flash power. The best distance for flash pictures are between (see illustration 4):

5 - 10 ft.(1.5 - 3m) with 100 ASA Film

5 - 15ft.(1.5 - 4.5m) with 400 ASA Film

Always turn off the flash when you are not using it to save battery life.

TELE PICTURES:

Simply push the NORM/TELE LENS SELECTOR switch (2) to "TELE" position to make the subject appear closer to the camera.

UNLOADING FILM:

After the last exposure, advance the film until the end marks appear in the FILM WINDOW (11) and take it out for processing immediately. If the camera is to be left unused for more than 2 or 3 weeks, take out the batteries.

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