



ILFORD *SPRITE*

127 roll film camera

**BACK
CATCHES**

**VIEW
FINDER**

**SHUTTER
RELEASE**

**WINDING
KNOB**



**SETTING
LEVER**

**BACK
CATCHES**

THE ILFORD SPRITE CAMERA

This leaflet will help you get the best results from your Ilford Sprite camera. Read the instructions carefully, buy an Ilford film, and you are ready to take perfect pictures right from the start.

The Ilford Sprite takes 12 pictures on 127 size roll film, and you can use colour film as well as black and white. From Ilfocolor film you will get colour prints 3½ in. square; from black and white films your photo dealer can supply black and white prints 3½ in. square.

The viewfinder is an optical eyelevel type; the lens is pre-focused to take sharp pictures of all subjects more than 4 ft. away. The lens has two settings—one for colour films and one for black and white. For black and white pictures in summer

load up with Ilford Selochrome Pan roll film and set the lever to "B & W." You can take pictures in winter too using Ilford HP3 roll film and the "B & W" setting. For colour pictures in summer sunshine load up with Ilford Ifocolor roll film and set the lever to "Colour."

LOADING THE ILFORD SPRITE

Always load and unload your Ilford Sprite in the shade, away from direct sunshine. Slide down the two back catches, pull off the back, then check that the empty spool is in the winding side of the camera. If not, transfer it as explained under "Unloading your Ilford Sprite."

Now insert a new film in the spool chamber. Push it first against the hook-shaped spring, then slip the top into position. Break the sealing band and with



one finger on the full spool to keep the backing paper tight, lead the paper (yellow side outwards) across to the other side. Thread the end of the paper into the long slit of the empty spool and wind the knob two or three times to make sure that the paper is central and securely attached. Replace the back and slide up the back catches.

Wind on the film while watching the red window in the back of the camera. Stop winding when number "1" appears in the centre of the window and you are ready to take your first picture.

TAKING PICTURES WITH YOUR ILFORD SPRITE

After making sure that the lever is correctly set, and that your subject is more than 4 ft. away from you, hold the camera firmly in both hands, view the

picture through the viewfinder and then press the shutter release with a smooth and positive pressure of the forefinger.

When you have taken the picture, turn the winding knob until you see the number of the next exposure through the red window. Make a habit of winding on the film to the next number *immediately after* taking a picture.

UNLOADING YOUR ILFORD SPRITE

When the last exposure, number 12, has been made, wind on the film until the coloured paper disappears from the red window. Give a few more turns to make sure that the film is completely wound-on, and then open the camera as previously explained. Push the spool of film against the hook-shaped spring and remove it, making sure that the paper does not un-

wind. Fold under the end of the backing paper and seal it with the "Exposed" sealing label.

The empty spool should now be transferred to the winding side. Push it against the spring, lift it out, and insert it in the other side in a similar manner. Ensure that the slotted end of the spool engages with the winding knob.

TAKING CARE OF YOUR ILFORD SPRITE

Always keep the camera clean, keep it away from sand when at the beach, treat it with care, and it will give you long, satisfactory service. If it should ever need repairing take it to your Ilford dealer who will be pleased to help you.

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