

# ILFOMATIC SUPER 100 CAMERA

## ILFORD

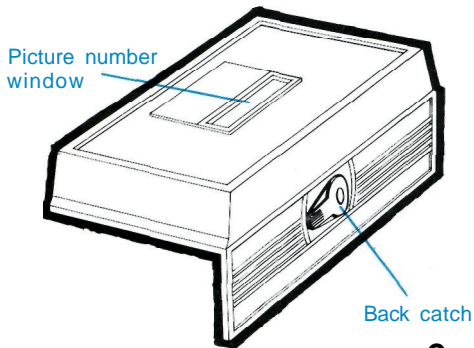
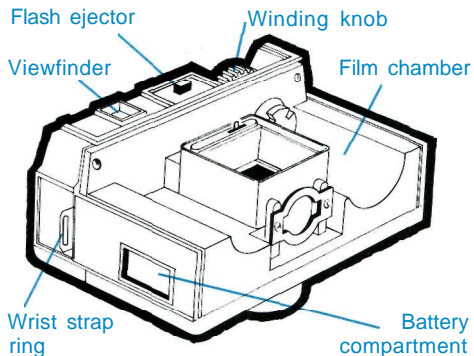
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K66



Without any complicated adjustments your camera is ready to take black and white and colour pictures outdoors in sunshine and indoors by flash—it has its own built-in flashgun for the new flashcubes. It's easy to load and unload and you cannot take two pictures on top of each other. Look at the illustrations so that you recognise the parts which are mentioned in this instruction leaflet.



1



2

## FILMS TO USE

The Ilfomatic Super 100 uses Ilford Cartridge films in special packs (126 size). There are three films available each giving twelve pictures.

Ilford Black & White Cartridge is the film for photographs in black and white. It is excellent for general photography, and prints 3½ x 3½ inches can be supplied by your photo dealer.

Ilford Super Colorslide Cartridge is the film giving brilliant colour slides suitable for viewing in the hand or by projection. Slides are returned from processing in 2 x 2 inch mounts ready for viewing.

Ilford Super Colorprint Cartridge is the film for sparkling colour prints. Small colour prints can be supplied from which you can choose the best negatives for enlargement to 3½ x 3½ inches.

## LOADING

Snap the wrist strap onto the wrist strap ring.

Turn the back catch to 'O'. Slide the back of the camera downwards and remove it from the body.

Place a cartridge in the film chamber with the label outwards and so that the square frame of the cartridge fits over the square frame of the film chamber.

Slide the back of the camera upwards until it fits precisely into the groove in the body then turn the back catch to 'L'. The back will not close unless the film cartridge has been loaded correctly.

Operate the winding knob until it stops. The number 1 will then appear (.1. or 1.1) in the window. You are now ready to take the first picture.

# TAKING PICTURES IN DAYLIGHT

First remove the protective lens cap.

Your camera requires no setting before taking the picture. For the best results take pictures in bright sunlight with the sun behind you.

Keep at least 5 feet from your subject, sight the picture through the viewfinder, hold the camera steady then press the shutter release all the way down until it clicks—then release it.

Wind on the film ready for the next picture by operating the winding knob until it stops. Number 2 should then appear in the window.

If the shutter release cannot be pressed you may have forgotten to wind on the film so make a habit of always winding on the film immediately after each picture.

After the last picture has been taken, wind on the film until the yellow paper disappears from the window. Do not open the camera back until all the film has been used and the window is blank.

# PREPARING FOR FLASH PICTURES

Slide open the battery compartment cover and insert two AAA batteries (Mallory Mn-2400 or equivalent), one with its tip up and one with its tip down. Close the battery compartment cover.

If you have not already loaded the camera insert a film cartridge and wind on for the first exposure. See 'Loading'.

Obtain some flashcubes.

## IMPORTANT

Note that the shutter does not work until you put a cartridge in the camera.

## TAKING FLASH PICTURES

Push a flashcube into the socket on the top of the camera.

Stand from 5 to 8 feet from your subject when you have Ilford Super Colorslide, Ilford Super Colorprint or Ilford Black and White Cartridge film in the camera.

Sight your picture through the viewfinder then press the shutter release all the way to fire the bulb and take the picture.

Remove your finger from the shutter release and as you do so the flashcube automatically rotates and presents a fresh bulb in the correct position for the next picture. Wind on the film.

If your next picture is not to be taken by flash, or when all four bulbs in the flashcube have been fired, press the ejector on the camera back to remove the flashcube.

Do not turn the flashcube manually or restrict its rotation during picture taking.

## UNLOADING

Turn the back catch to '0' and slide off the back.

Take out the cartridge and send it for processing by following the instructions in the film leaflet. For the best results, send it for processing as soon as possible.

## CAMERA CARE

Keep the camera clean. If it is used on the beach do not allow sand to get inside it or on the lens. If you carry the camera without a case use the protective lens cap but don't forget to remove it before taking pictures. Always make sure the camera is working correctly before taking it away on holiday or before loading it to take important pictures.

Constant improvements in Ilford products mean that minor changes in the design or specification may occur from time to time. It will not always be possible to amend the instructions at the same time and the right to alter the design and specification without notice is accordingly reserved.

# WARNING

## READ THIS IF YOU THINK CAMERA CARE IS IMPORTANT

Cameras use batteries to give power for film driving, power zooming, to work the exposure control mechanism or to fire the flashbulbs.

Whilst batteries are very reliable, they do not last for ever and especially when run down they may deteriorate and corrosive chemicals may then leak from them and damage the mechanism of your camera.

Avoid this damage and take care of your camera by removing the batteries if the camera is not to be used for some time.

To prolong the life of the batteries, where a suitable control is provided, switch off between exposures.—

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Congratulations on your choice of a new Ilford  
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camera - and Ilford films - ensures successful  
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You can help us to develop new and better  
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camera - then insert your name and address and  
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information on our new products or on some  
specific photographic problem I'll be glad to help  
so don't hesitate to write !

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