

**ILFOFLEX
CAMERA**

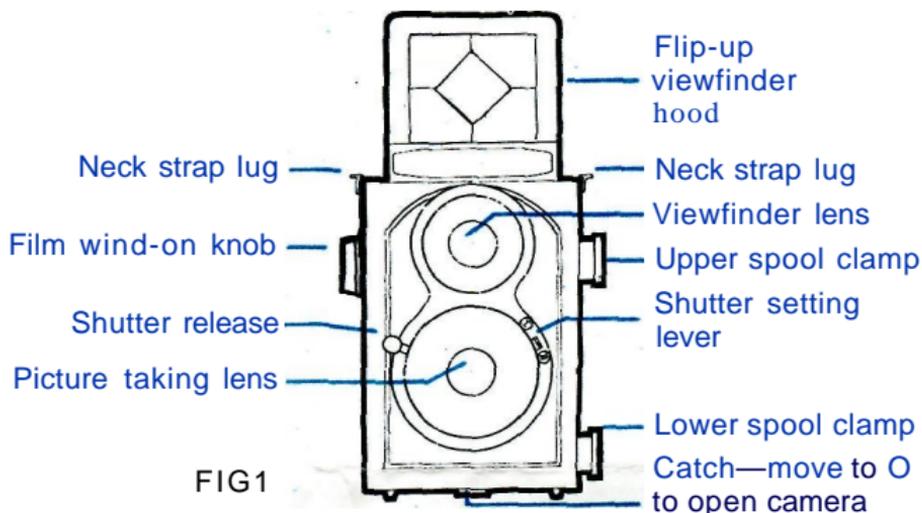


**Twin-Lens
Reflex**

Instructions

ILFOFLEX CAMERA

Your Ilfoflex is a simple twin-lens reflex camera taking 12 pictures on '127' film. In summer sunshine, use Ilford Selochrome film; in winter, use Ilford HP4. Get to know it with this diagram:—



Before using the camera, attach the neck strap to the lugs provided.

PUTTING A FILM IN THE ILFOFLEX

Load in the shade.

1. Place the camera, lens-down on a flat surface and slide the catch to O (for open). See Fig 2. Open the back cover.
2. Make sure that the empty spool is in the space at the top of the camera. The spool-clamps are spring-loaded and pull-out to allow you to insert the spools.
3. Unwrap the film (keep the wrappings) and pull a short length clear of the spool, do not allow the film to unwind.

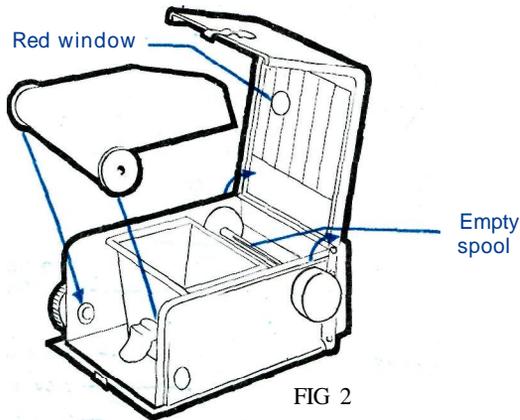


FIG 2

4. Insert the film spool in the camera as shown in Fig 2 and push the tapered end of the paper into the long slot in the empty spool.
5. Hold the film in this position, and turn the wind-on knob in the direction of the arrow (marked on it) until the paper is secure, close the cover and lock it by pushing the catch to L (lock).
6. Wind-on the film until you see markings in the red window. Now wind slowly until the figure 1 appears in the window. You are now ready to take your first picture.

TAKING PICTURES WITH YOUR ILFODFLEX

Stand 6 feet or more from the subject for best results.

1. Hold the camera at waist level with the lens pointing at the subject.
2. Remove the lens cap.
3. Raise the viewfinder hood and compose the picture on the viewing screen.

4. With the shutter-setting lever at 'I' (instantaneous) press the shutter release downwards, and the picture is taken.

5. Wind the film until the next number appears in the red window.

NOTE

When the shutter setting lever is in the 'B' position, the shutter will be open for as long as the shutter release is pressed down.

Make sure that you return the lever to (I) after using the (B) setting.

TO REMOVE THE EXPOSED FILM

1. Wind-on until the film is completely on the take-up spool. (You will see the end of the film pass the red window).
2. Open the camera in the shade and remove the upper spool with the film, by pulling out the spool clamp.
3. Secure the end of the film with the gummed strip and re-wrap the film in its original wrapping.
4. Take it to your Ilford dealer to be developed.